

# CONTENTS

<b>ACKNOWLEDGMENTS</b>	<b>9</b>
<b>INTRODUCTION</b>	<b>11</b>
<b>TEXT-BASED PAPERS</b>	<b>13</b>
<b>REVISITING HUMANISM IN A POST-HUMANISTIC PARADIGM: THROUGH THE LENS OF INDIAN CRAFTS</b> Surbhi Ahuja & Saurabh Tewari	<b>14</b>
<b>DEBUNKING THE UNCANNY VALLEY THEORY FOR VIRTUAL INFLUENCERS: IS TRANSHUMAN PERFECTIONISM ALL BAD IN THE FASHION INDUSTRY?</b> Alice Audrezet & Bernadett Koles	<b>23</b>
<b>REVIVING TRADITIONAL FABRIC BOARD GAMES: KALA RAKSHA'S ENDEAVOUR IN GUJARAT</b> Kakoli Biswas & Vibha Kalaiya	<b>30</b>
<b>THE PRACTICE OF ARTISANAL COLLABORATIONS: THE PERSPECTIVE OF CHANGEMAKERS</b> Claudia Chmielowiec & Andrée-Anne Lemieux	<b>41</b>
<b>THREADS OF TRANSFORMATION: REIMAGINING FASHION WITH JANE BENNETT'S NEW MATERIALISM</b> Yoonhee Cho & Borim Joo	<b>54</b>
<b>MICROSCOPIC EXPRESSION: REFRAMING TRADITIONAL NOTIONS OF FASHION, IDENTITY, AND THE HUMAN-NATURE-TECHNOLOGY RELATIONSHIP</b> Elisabeth Droog	<b>62</b>
<b>"LOOKS" AN EXHIBITION OF CROSS-DISCIPLINARY TRANSFORMATIVE PERSPECTIVES POST COVID ENABLING HUMAN-CENTRIC VALUES AND PRACTICE BASED PROFESSIONAL SKILLS.</b> Anze Ermenc, Becky de Lacy, Sarah Easom & Sonia Genders	<b>67</b>
<b>THE FUNCTION OF THE DRESS IS TO CONNECT WITH NON-HUMAN ANIMALS AND TECHNOLOGY</b> Madhumita Ghosh Sharma	<b>74</b>
<b>INTROSPECTION BEFORE ACTION: SOCIAL RESPONSIBILITY IN FASHION EDUCATION FOR SUSTAINABLE DEVELOPMENT</b> Haroop Kaur Grang	<b>90</b>
<b>"NOT IF IT TOUCHES MY SKIN!" UNCOVERING STIGMAS TOWARDS THE CONSUMPTION OF PREVIOUSLY WORN CLOTHES AND POTENTIAL IMPLICATIONS FOR THE TRANSITION TO A CIRCULAR FASHION SYSTEM</b> Lauren Junestrand & Bethan Alexander	<b>98</b>
<b>ANTI - VANITY IN THE TRANSHUMANISM ERA ? (BIO-IMPLICATED DESIGN)</b> Soo Young Kim	<b>106</b>
<b>PUBLIC INTEREST IN CIRCULAR FASHION IN POST-PANDEMIC SCENARIO: ANALYSIS AND</b>	<b>118</b>

<b>EVOLUTION PATHS FROM GOOGLE TRENDS DATA</b> Jian Li, Zhongyu Wang, Yunyi Wang & Jun Li	
<b>FROM HAZARD TO HOPE: EMPOWERING SANITATION HEROES WITH WEARABLE INNOVATION</b> Kundlata Mishra & Shweta Rangnekar	<b>129</b>
<b>FROM EXTRACTIVE TO GENERATIVE SOURCING: MAKING REGENERATIVE AGRICULTURE WORK</b> Marco Mossinkoff & Sophia Rebekka Kiefer	<b>137</b>
<b>A REVIEW OF EMERGING SUSTAINABLE FASHION BUSINESS MODELS: TRIPLE BOTTOM LINE PERSPECTIVE</b> Tarun Panwar, Rajkishore Nayak & Long TV Nguyen	<b>142</b>
<b>NARRATIVES OF NON-HUMAN OTHERS IN FASHION ECOSYSTEM: INCLUSION AND DIVERSITY</b> Kyunghee Pyun, Rebecca bauman, Susanne Goetz, Linda Kim & Vincent G. Quan	<b>152</b>
<b>CRAFT SEEDING THROUGH SKILL DEVELOPMENT: THE HEART-FELT PROJECT</b> Shresha Rai	<b>159</b>
<b>DEVELOPMENT OF A FRAMEWORK FOR EVALUATING THE RECYCLABILITY INDEX OF TEXTILE PRODUCTS.</b> Emilie Thissen & Andrée-Anne Lemieux	<b>171</b>
<b>FROM POST-HUMAN TO PRO-HUMAN: WHY THE FUTURE OF FASHION IS HUMANIST</b> Benjamin Wild	<b>185</b>
<b>EXPLORING META-EXPERIENCES: A CASE STUDY OF METAVERSE FASHION WEEK</b> Bethan Alexander	<b>190</b>
<b>INCEPTION OF LUXURY FASHION IN METAVERSE: A SYSTEMATIC LITERATURE REVIEW</b> Anusha Arun	<b>197</b>
<b>DIGITAL INNOVATION TRAJECTORY AND CULTURAL SHIFT IN THE FASHION INDUSTRY</b> Laura Puricelli	<b>212</b>
<b>TRANS: THREE-DIMENSIONAL COMPUTER TECHNOLOGIES IN MILLINERY; TRANSITION, TRANSLATION, AND TRANSFORMATION.</b> Margo Barton	<b>221</b>
<b>THE MIXED REALITY OF FASHION: EVOLVING FOR THE FIFTH INDUSTRIAL REVOLUTION</b> Suruchi Dhasmana	<b>229</b>
<b>RESEARCH ON THE DEVELOPMENT OF DIGITAL FASHION DESIGN THROUGH ONLINE GAMES</b> Cherim Kim & Selee Lee	<b>243</b>
<b>AI UPRISING- ANALYZING THE DISRUPTIVE TRANSFORMATION OF DESIGN EDUCATION, HEREAFTER.</b> Rishab Manocha	<b>251</b>

<b>HUM(AI)N FASHION - A COLLABORATIVE DESIGN APPROACH TO REVOLUTIONISE FASHION INDUSTRY</b>	<b>264</b>
Kundlata Mishra & Shweta Rangnekar	
<b>GENERATIVE AI AND CELEBRITY/PUBLIC FIGURE IMAGE STIMULATION LICENSING AND WHAT WILL THIS ARRANGEMENT MEAN TO THE FASHION INDUSTRY.</b>	<b>272</b>
Ruhi Munjial & Robin Mathew	
<b>FUTURE VISIONS OF US FASHION: TECHNOLOGY, PROXIMITY, AND BUYING LOCAL</b>	<b>279</b>
Noël Palomo Lovinski	
<b>A CASE STUDY ON HOW DIGITAL LITERACY IS COALESCING THE BOUNDARIES IN DESIGN WORLD</b>	<b>284</b>
Anu Sharma	
<b>COLLABORATIVE AND SUSTAINABLE CONSUMPTION IN THE GLOBAL LUXURY RESALE INDUSTRY</b>	<b>295</b>
Jihyun Kim Vick & Eunjoo Cho	
<b>SUSTAINABLE 3D PRINTING AEROGEL MATERIALS AND APPLICATION: A REVIEW</b>	<b>306</b>
Wenhuan Zhang, Yunyi Wang & Jun Li	
<b>CRAFTING CONSCIOUSNESS -THE EVOLUTION OF FASHION INDUSTRY'S FROM INDUSTRY 1.0 TO 5.0: MASS PRODUCTION TO HYPER-CUSTOMISED AND SUSTAINABLE PRODUCTION</b>	<b>313</b>
Purva Khurana & Aditi Mertia	
<b>CRITICAL APPLICATION OF INNOVATIVE DIGITAL TECHNOLOGIES TO ANALYSE PRACTICAL AND VIRTUAL FASHION PROVISION BEYOND IMAGE DEVELOPMENT INTO INTROSPECTION</b>	<b>328</b>
Phoebe Apeageyi & Kate Ryabchykova	
<b>ANIMISM AND TRANSHUMANISM: THE YIN AND THE YANG. FINDING A BALANCE BETWEEN NATURE AND TECHNOLOGY.</b>	<b>338</b>
Sara Kaufman, Carlos Gago Rodríguez & Anna Zinola	
<b>REVOLUTIONIZING FASHION EDUCATION:EMBRACING TRANSDISCIPLINARITY AND POST-HUMAN PERSPECTIVES IN DESIGN PEDAGOGY</b>	<b>350</b>
Iannis Bardakos, Karl Kristian Steinberg & Danilla Attivissimo	
<b>TOWARDS A PRE-PERSONAL AND AFFECTIVE FASHION. LIVED EXPERIENCE AND SOFT-WEARABLE TECHNOLOGIES</b>	<b>358</b>
Rebecca Louise Breuer	
<b>RESURGENCE OF HOPE THROUGH FASHION EDUCATION IN PRISONS OF INDIA POST-PAN-DEMIC</b>	<b>365</b>
Bela Gupta & Maurizio Grioli	
<b>LEICESTER WARMING STRIPES: A LOCAL VISUAL RESPONSE TO CLIMATE CHANGE</b>	<b>370</b>
Carolyn Hardaker, Sally Gaukrodger-Cowan & Buddy Penfold	
<b>THE CYBORG AESTHETIC OF ALESSANDRO MICHELE</b>	<b>381</b>
Adrian Kammarti	

<b>CO-CREATION AND PRACTICE LED CRAFT DESIGN: A TOOL FOR EMPOWERING ARTISANS</b> Shinju Mahajan & Usha Narasimhan	<b>388</b>
<b>EFFECTIVENESS OF ONLINE/ HYBRID FASHION EDUCATION: AN APPROACH TO ANALYZE SKILL TRANSMISSION THROUGH VIRTUAL PLATFORMS</b> Aditi Mertia & Purva Khurana	<b>401</b>
<b>THE DESIGN SKETCHBOOK AS AN EXTENSION OF THE LEARNING PROCESS</b> Anne Porterfield & Janie Woodbridge	<b>409</b>
<b>FASHION LANDSCAPE: TAKING A GOOD IMAGE IS A BUSINESS DECISION</b> Ruth Sanderson & Vicki Markham	<b>416</b>
<b>LET'S GET PHYGITAL: A PROJECT INVESTIGATING THE CREATIVE PROCESS OF CRAFTING AR ADORNMENTS.</b> Mala Siamptani	<b>421</b>
<b>EXPLORING A NEW PARADIGM OF SUSTAINABLE FASHION DESIGN EDUCATION BASED ON POST-HUMANISM</b> Hui Tao & Ziqing Wang	<b>434</b>
<b>THE RESURGENCE OF LOCALISM IN FASHION: CELEBRATING THE TRADITIONS AND FOLK-LORE THROUGH STORYTELLING</b> Shashiprabha Thilakarathne, Sumith Gopura, Alice Payne & Ayesha Wickramasinghe	<b>444</b>
<b>POSTERS</b>	<b>450</b>
<b>A MODEL-BASED SYSTEMS APPROACH TO CLARIFY THE INTERACTION BETWEEN WEARER AND SUSTAINABLE FASHION SYSTEM</b> Ka Yi Lung & Masahiro Niitsuma	<b>451</b>
<b>A STUDY ON CONSUMER ACCEPTANCE OF SECOND LIFE FASHION PRODUCTS AMONG WOMEN OF METROPOLITAN CITIES</b> R Reshmi Munshi & Priyadarshini Veerabathula	<b>453</b>
<b>ADAPTING DESIGN EDUCATION TO TECHNOLOGICAL ADVANCEMENTS AND POSTHUMANISM PARADIGMS: EXPLORING THE CLASH BETWEEN TRADITION AND INNOVATION</b> Asheesh Saini, Anita Bora, Madhumita Ghosh & Aneesha Henry	<b>455</b>
<b>APPLICATION OF HEALTH-ASSISTING KITS FOR THE ELDERLY IN LIVING SPACE AND BODY INTERACTION</b> Ching-Chun Liu	<b>457</b>
<b>BREAKTHROUGH IN FASHION IN THE POST-HUMAN ERA?: LUCY ORTA'S ARCHITECTURAL FASHION</b> Yezy Ko	<b>458</b>
<b>CIRCULAR ECONOMY AND FASHION UPCYCLING: ELIMINATING WASTE BY BRINGING UN-SOLD APPAREL AND POST-CONSUMER TEXTILE WASTE BACK TO THE SUPPLY CHAIN</b> Irina Pavlova & Gargi Bhaduri	<b>459</b>
<b>CLASSIC GOING CONTEMPORARY: IMPACT OF TRADITIONAL CRAFTS AND TEXTILES ON</b>	<b>461</b>

**FUTURE FASHION**

Priyadarshini Veerabathula & Reshmi Munshi

**DECEPTIVE SOCIAL MEDIA ADVERTISING PRACTICES: THE EFFECT OF SPONSORSHIP DISCLOSURE ON CONSUMER PURCHASE INTENTION** 462

Alexandria Dorband, Jonghan Hyun & Jihyun Kim Vick

**DESIGN AND DEVELOPMENT OF TEXTILE DESIGN FOR ROBOTICS: A CASE ON PARROT ROBOT** 463

Palak Agrawal, Shriya Rathore, Manasi Mamtora, Kaja Bantha Navas R & Jaishankar Bharatharaj

**DESIGN FUNDAMENTAL-THE NARRATIVE SPIRIT AND PRACTICE IN SELF-EXPLORATION** 465

Liting Huang

**DEVELOPMENT OF AN EMOTIONAL RESPONSE MODEL FOR HOSPITAL GOWN DESIGN** 466

Feng Zhou & Yu Zhao

**FASHION FUSION NEXUS: BRIDGING BORDERS, BUILDING FUTURES** 467

Mary-Ann Ball & Rossie Kadiyska

**FASHION IN THE METAVERSE: SHAPING THE FUTURE IN THE DIGITAL REALM** 469

Deep Sagar Verma & Ankita Pareek

**FASHION WITH GOOD CAUSES: A RESOURCE-BASED VIEW TO FASHION CORPORATE PHILANTHROPIC STRATEGIES FOR DISASTER RELIEF** 470

Magnum Man-Lok Lam, Yumeng Chen, Christina W. Y. Wong, Eric Ping Hung Li & Man-lai Cheung

**FROM 'BEING' TO 'PERFORMANCE': AN ANALYSIS OF FASHION AND MEDIA IN THE AGE OF POST-HUMANISM** 472

Ashish Mathai & Upasna

**FUTURE BRANDS- AN ANTHOLOGY OF ASPIRATIONS OF GEN-Z DESIGN STUDENTS** 473

Puja Arya & Gauri Kathju Purohit

**HANDLOOM ECOSYSTEM: REVIVAL OF TRADITIONAL TEXTILE CULTURE OF SRI LANKA THROUGH MAINSTREAM FASHION TRENDS** 474

Jinendra Lakmini Hewagama, Ayesha Wickramasinghe & Sumith Gopura

**IS THE METAVERSE FOR TEENS? A PROFILE ANALYSIS OF METAVERSE USERS** 475

Suhyoung Ahn & Byounggho Ellie Jin

**LEARNING EMPATHY DESIGN BY WORKING WITH VISUALLY IMPAIRED ATHLETES** 477

Yong-Xue Hsieh

**MEN'S INTIMATES APPAREL: DEVELOPMENT OF A SIZING SYSTEM TO ALIGN WITH THE NEEDS OF CONSUMERS OF THE MEN'S UNDERWEAR MARKET** 478

Daniel Fladung

**META-ANALYSIS FOR ENVIRONMENTALLY SUSTAINABLE PRACTICES IN DIGITAL KNITWEAR** 479

Lauren Street, Gargi Bhaduri & Krissi Riewe Stevenson

<b>NAVIGATING CHANGE: SHIFTING IDENTITIES IN FASHION FROM BRAND-CENTRIC CAPITALISM TO POST-PANDEMIC CONSUMER FOCUS</b>	<b>481</b>
Shipra Kukreja	
<b>PRELIMINARY STUDY ON SHAPING EFFECT OF BRA GORE</b>	<b>483</b>
Yu Liu	
<b>PUTTING TOOLS IN THE HANDS OF STUDENTS: A 1/3 SCALE DRESS FORM TO MAKE AT HOME</b>	<b>484</b>
Anne Porterfield & Janie Woodbridge	
<b>REPURPOSING CIGARETTE BUTTS INTO USABLE TEXTILES</b>	<b>486</b>
Paridhi Dhanuka & Shriya Tripathi	
<b>RESEARCH ON THE APPLICATION OF AUSPICIOUS ANIMAL IMAGE ELEMENTS IN “THE CLASSIC OF MOUNTAINS AND SEAS” IN CONTEMPORARY FASHION DESIGN</b>	<b>487</b>
Bingbing Du & Kailun Feng	
<b>THE IMPACT OF COVID-19 ON RESALE STORES: A CASE STUDY</b>	<b>488</b>
Phoebe Carlton & Gargi Bhaduri	
<b>THE PRIVATE WARDROBE: A LOOK INTO THE SUSTAINABILITY OF FASHION RESTORATION</b>	<b>490</b>
Wei Chen & Liting Huang	
<b>TOWARDS SUSTAINABLE TOURISM THROUGH FASHION RENTALS: A QUALITATIVE STUDY ON INDIAN MILLENNIALS PERSPECTIVES</b>	<b>491</b>
Ritu Jain	
<b>TRANSFORMATION OF FLEX BANNERS IN KOLKATA TO A VALUE-ADDED PRODUCT: A DIFFERENTIAL AND INNOVATIVE APPROACH</b>	<b>492</b>
Anjali Agrawal & Akanksha	
<b>CREATIVE PRACTICE WORKS</b>	<b>493</b>
<b>BODY HOME : SUSTAINABLE FASHION DESIGN THROUGH ORIGAMI-INSPIRED GEOMETRIC SPACE EXPLORATION</b>	<b>494</b>
An-Li Su & Feng-Yu Hsu	
<b>COUTURE REIMAGINED: A POST-HUMAN EXPLORATION OF LUXURY FASHION CRAFTSMANSHIP THROUGH 3D ANIMATION AND TOILE FOR DIVERSE AUDIENCES</b>	<b>495</b>
Christian Kuhwlad, Kate Ryabchikova, Anthony Bukowski & Zhe Wang	
<b>GROWTH AND CHANGE - INNOVATION IN MIAO ETHNIC CLOTHING DESIGN</b>	<b>497</b>
Yan Zhang & You Zou	
<b>IMPROVED BRA DESIGN USING DIGITAL CAD &amp; KNIT TECHNOLOGIES</b>	<b>499</b>
Krissi Riewe Stevenson	
<b>LIVE COMPOSITION &amp; MARK MAKING: AN EXPLORATION OF MAXIMALIST RUG TUFTED FASHION USING SECOND HAND, DECONSTRUCTED YARNS</b>	<b>500</b>
Lauren Street	

<b>PLANET C- THE COLLECTIVE POWER OF CREATIVITY TO TACKLE POSTHUMANISM</b> Ulrike Nägele & Claudia Ebert-Hesse	<b>502</b>
<b>SEED-EMBEDDED TEXTILE: A PARADIGM SHIFT IN SUSTAINABLE FASHION FOR FASHION FURNISHING</b> Swati Sharma & Mallika Dabhade Samant	<b>504</b>
<b>MEENJHAR- A FLOWER OF HOPE IN THE DESERT STATE OF INDIA</b> Anjali Patni	<b>506</b>
<b>WORKSHOPS</b>	<b>508</b>
<b>MANNEQUIN AND AVATAR AS A POSTHUMAN FASHION PRACTICE.</b> Jayne Mechan & Adrian Thornton	<b>509</b>
<b>SUSTAINABLE COUTURE: CRAFTING A NEW NARRATIVE FOR POST-HUMANIST FASHION</b> Sulbha Jagat & Harroop Kaur Grang	<b>515</b>
<b>TRANSHUMAN PEDAGOGY: WEAVING AI INTO FASHION EDUCATION</b> Elisabeth Droog	<b>523</b>
<b>APPENDIX : POSTER GALLERY</b>	<b>526</b>